

KINGSTON PHOTOGRAPHIC CLUB

ANNUAL JURIED EXHIBITION 2016

WHEN: Month of April 2016

WHERE: Window Gallery, 647 Princess St. at Victoria, Kingston. Phone: 613-549-1528
Gallery hours: Mon. 9am - 12 noon
Tues. 9am - 12 noon
Wed. and Fri. 9am - 4pm
Thurs. 9am - 8 pm
Sat. and Sun. 12 noon - 4pm

It's time to start choosing your photo submissions for the Kingston Photographic Club's Annual Juried Exhibition. This public presentation gives us an opportunity to showcase some of our finest work.

Please note: The KPC must pay a rental fee for the use of Window Gallery. Each show entrant will be charged \$10 to help offset this cost.

Each paid member wishing to participate must submit three (3) prints as specified by the Selection Submission Guidelines (see A. below). The deadline for this submission along with the \$10 entry fee will be the Tues. Feb. 16 club meeting.

A panel of three Kingston area photographers and/or artists will review all submissions and choose the images to be displayed. This is not a competition *per se*. These impartial jurors will identify your best work and every effort will be made to include one (1) image from each entrant in the show (i.e. works must meet exhibition standards).

Submissions will be returned, with selection indicated, at the Mon. Mar. 7 club meeting.

Your selected image can then be prepared for exhibit as specified by the Exhibition Submission Guidelines (see B. below).

- Please deliver your framed exhibition print to Window Gallery on Mon. March 28, 5-9 pm.
- The works will be installed on Tues. Mar. 29, and accessible for viewing on Wed. Mar.30.
- There will be an Opening Reception, with refreshments, on Sun. Apr. 3, 1-4 pm. Mark Apr. 3 on your calendar now and invite your friends and family to attend this special event.
- The Exhibition will remain on display through Mon. Apr.25.
- At show's end, please pick up your work from Window Gallery on Mon. Apr. 25, 4-7 pm.

A price list will be available during the Exhibition for those who wish to have their work on sale.

Please contact Bruce Millen (Exhibition Coordinator) at 613.634.8910 if you have questions regarding the show.

A. SELECTION SUBMISSION GUIDELINES:

These submissions are for judging purposes and need only be of sufficient size and quality for the judges to assess their merit. The images selected for the show can then be sized and printed in a manner suitable for public display.

- Images previously submitted for inclusion in this exhibition are not eligible.
- Images must be in print form (colour or black & white). The shortest image dimension must be at least 8". Eg. 8" x 10" acceptable; 7" x 10" unacceptable.
- Prints should be secured to cardstock backing (e.g. matboard or cardboard - ideally white or off-white and larger than the print) for ease in handling by the judges.

To adhere the print to its cardstock:

a) Place a small tab of double-sided tape behind each top corner of the print, align the print on its cardstock and press it home. (Warning: later removal of the print from its cardstock may be difficult and could damage the print).

or

b) Use masking tape (safe and removable in the short term) or an archival tape. Either apply a loop of tape to the back of the photo at each top corner and press the photo home, or prepare T hinges by applying a length of tape to the back of the photo near each top corner so the tape extends beyond the print edge, then, aligning the print on its cardstock, use second pieces of tape to secure the tape extensions to the cardstock.

- Overmatting and protective clear covering are optional. But if you do wish to protect the photo surface, overlay it with clear acetate, enclose it in a cellophane sleeve, or wrap it in clear plastic (e.g. from a dry-cleaning bag).
- Member's name and image title must be placed on the back of the card stock in its top right hand corner.
- Images should not be framed.
- Three (3) prints must be submitted per paid participating member.
- Include a completed Submission Entry Form (available as a download from the KPC website) with your prints. If your works are for sale, enter the amounts.

B. EXHIBITION SUBMISSION GUIDELINES

Our Annual Juried Exhibition is a popular and much anticipated Kingston event and exposes us to discerning public scrutiny. The reputations of the club and its individual presenters are on the line. So please maintain reasonably high standards when printing and framing your work.

Traditionally, exhibition prints are displayed under glass, matted and framed. An acceptable alternative would be plaque mounting - the adhesion of the print to a solid non-warping substrate (MDF or Gatorboard acceptable; Foamboard unacceptable) with edges cleanly cut and finished or enclosed by a frame.

- The shortest image dimension must be at least 8". Eg. 8" x 10", 8" x 20".
- The overall size of the framed or laminated photo must not exceed 520 square inches. Eg. a 14"x20" image with a 3" mat; a 24"x8" image with a 4" mat; a 20"x26" laminated image.
- Member's name and image title must be recorded on the back of the framed photo.
- The show will be installed using standard picture hooks. Photos must be framed with compatible sturdy hanging hardware, eg. wire.

SUBMISSION ENTRY FORM

MEMBER'S NAME: _____

Image #	Print Title	Price		Jury Use Only	
		Unframed	Framed	Accepted	Not Accepted
1					
2					
3					