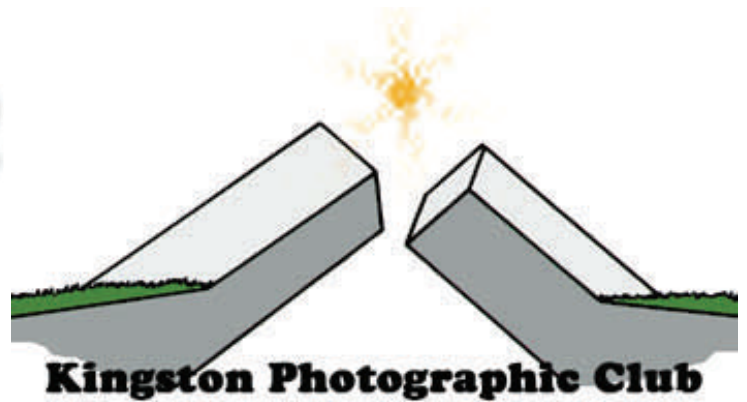


Camera Capers



August/September 2013
2013 - 2014 Issue No. 1

Winners of March 2013 Competition

Prints – Black & White & Colour (13 entries)

1 st	Rocky Shoreline	Judi McFarlane
2 nd	Through the Arched Window	Judi McFarlane
3 rd	Highland Cow	Ron Pettitt
HM	Purple Beauty	Louise Day

Pictorial Slide (38 entries)

1 st	Lost Freedom	Elizabeth Bourgeois
2 nd	Ephemeral	Hung Mai
3 rd	The Rat Temple	Janis Grant

Nature Slide (16 entries)

1 st	Ruby Throat	James Sherk
2 nd	Eagle Eye	Janice Nicholson
3 rd	The Mouse Whisperer	Janice Nicholson

Judges: Rose-Marie Burke, Guest Judges: Spencer Bardell and Jonathan Sugarman



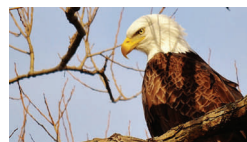
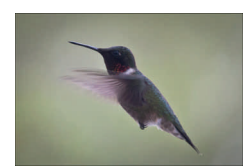
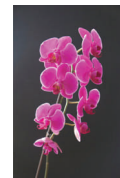
Through the Arched Window

“Dodging & burning are steps to take care of mistakes God made in establishing tonal relationships.” - Ansel Adams



Lost Freedom

Winning photos thumbnails



Photographic courses available

- 1) Mieke Van Geest
<http://www.stlawrencecollege.ca/parttime/Kingston.htm#ARTS>
- 2) Jonathan Sugarman
www.sugarman.ca
- 3) Camera Kingston and Henrys
also have courses available.

Please visit their websites for more details.



Kingston Photographic Club Awards

Vern Napiers Cameras Award - Colour slide Photographer of the Year

- 1st Janis Grant
- 2nd Elizabeth Bourgeois
- 3rd Hung Mai

Dorothy Benson Trophy - Nature Photographer of the Year

- 1st Janice Nicholson
- 2nd James Sherk
- 3rd Bruce Millen

Camera Kingston Award - Print Maker of the Year

- 1st Ron Pettitt
- 2nd Judi McFarlane

Limestone City Award—Top First Year Photographer

Hung Mai

The Brit Award – Photographer of the Year

- 1st Janice Nicholson
- 2nd James Sherk
- 3rd Hung Mai

Print of the Year (CAPA Medal)

“Bowfiddle Rock” - Ron Pettitt

Digital Image of the Year (CAPA Medal)

“Architectural Detail” - Franz Moeslinger

A message from our new President

Hello KPC members,

I hope everyone is enjoying the summer, and taking advantage of all those photographic opportunities that go with the season.

Your program committee has been working diligently to produce an excellent and diversified program of meetings and activities for the coming year. The year’s program has now been posted on the club website. I hope that each of you will take advantage of as many of these offerings as possible.

My interest in photography began over a half-century ago. Want proof? I can remember M2 flashbulbs, Dektol developer, the Minox subminiature spy camera, and Ferraniacolor film! But I am a relative newbie in our club.

Two years ago, I attended a couple of KPC meetings as a guest, and then decided to take out a membership. I never regretted making that step.

So I was a sitting duck when Bruce Millen approached me and asked if I would take on the Club President’s job. I am truly looking forward to the coming year.

One priority I would like to address is increasing our club membership. The club is well run, but costs slowly increase each year. Yet we have managed to keep the annual membership fee steady for some time.

One way to ease that financial squeeze is to increase our membership. Since most of our expenses (e.g. speakers’ fees, meeting room rental, etc) are fixed, the additional revenues from increased membership would improve our finances without a membership fee increase.

This is where our existing members can really, really help out. If each of us could introduce just one or two new members into the club, we would be all set. In addition, we all benefit from having an increased membership with different photographic interests, experience, and skills.

Finally, this club is your club. My job is to serve its members to the best of my ability. Please feel free to approach me anytime, personally or by e-mail, with your questions, comments, or suggestions.

Here’s to a great year! - Don Rogers

History of the Multi-Club outing (by Bruce Gunion)

The Multi-Club outing started in 1979 when the Trenton Town & Country Camera Club invited members of the Kingston Photographic Club and the Belleville Camera Club to join them on their annual outing. The club members from the three clubs met in Trenton in the early afternoon and toured along the Trent River as far as Heally Falls, just north of Campbellford. From there, the clubs took the back roads down to Little Lake just north of Brighton. The day ended with a dinner and the year end awards ceremony for the Trenton Club. It was then decided to make it an annual outing since the members from all the clubs enjoyed the fellowship and the photographic opportunities of the day.

For the first number of years, the outing was held in the Spring but later changed to the Fall. At first, it was held after lunch but then was changed to a meeting for breakfast. In 2008, this was again changed to having the members start the day by photographing in the morning and have all the club members meet for lunch at a local restaurant. The club members are directed to locations chosen by the host club to take photographs. The club members are informed by email of the locations and timings that they can photograph and also by visiting the club's website. After the day is over, each club chooses nine pictorial and six nature slides which are sent to the host club, who in turn sends them out to a 3rd party Club for judging. The Club scoring the most points receives the Sears Trophy.

In 1988, Napanee joined the outing and has since won the Sears trophy ten times. In 2001, Brockville joined and in 2008, the Rideau Lakes Camera Club from Portland joined the outing.

Over the years, the clubs have visited such areas as downtown Brockville, Kingston, Napanee, Belleville and Bath; spent some time in Conservation areas in Brockville, Picton, Kingston, Belleville, Newburgh, Presque-Île and the Sandbanks Provincial Parks; have gone along the Salmon and Napanee Rivers; stopped at Spring Falls in Napanee and the falls in Yarker; walked part of the Rideau Trail; have photographed inside churches in Napanee, Kingston, Barriefield Village and Brockville; toured the car yard in Milton; visited a fair and a winery in Prince Edward County; taken photos in museums in Brighton, Kingston, Napanee and Picton; and spent a very wet morning on the campus of Queen's University. The days have been enjoyable and challenging under all kinds of weather conditions.

This year's Multi-Club outing is hosted by the Napanee Photo Club, so please join the club members from Kingston, Napanee and Brockville on Oct 6th and enjoy a day of new photographic opportunities. See you there in large numbers!

Club competitions rules (very short version)

- Entry by Kingston Photographic Club members only.
- Membership dues must be paid up **before** you enter competitions.
- A total of **four** images may be entered in each competition. These may be all in one category or divided among the categories.

Divisions:

- **Prints** (in either B&W or Colour)
 - The minimum window (print) size is 8" x 10". A print may be of a different dimension, provided it is at least 80 square inches.
 - Maximum overall size of the entry, including mounting board or mat, must not exceed 16" x 20". An entry can be matted up to 16" x 20" or a 14" x 18" print can be mounted on a 16" x 20" mounting board.
 - On the back of the print (top right hand corner), print your name, an identifying title, and classify as to category. The word "Untitled" is not acceptable as a title.
- **Slides** (Digital only) Nature images
 - Nature photography depicts living, untamed animals and uncultivated plants in their natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs.
 - Photographs of cultivated plants, formal flower arrangements, domestic and caged animals, i.e. zoo, mounted specimens, museum groups or man and his specialized environment, are **not** acceptable.
 - *Note: Nature images with an interpretive or pictorial treatment should be submitted in the pictorial colour competition.*

Slides (Digital only) Pictorial images

- There is no restriction as to subject matter in the Pictorial division
- All digital slides will be projected against a black background. Club members are strongly recommended to calibrate their monitors.
- make sure that the digital file that is being submitted is sized **not more than** 1024 pixels horizontally and **not more than** 768 pixels vertically. This applies to both portrait (vertical) and landscape (horizontal) formats.
- Naming convention for digital images: Image Name-Photographer's Name.jpg (or .TIFF) e.g. Rideau Canal-John Smith.jpg
- If you are emailing this digital file, save the digital file as a high quality JPEG, i.e., lowest compression possible. TIFFs are generally too big to be attached to an email.
- *Note:* Image quality will be compromised if the resolution is less than 600 pixels across the widest dimension. Using the recommended resolution and level of compression, the file size for JPEG files should be approximately 200 - 450 kb.

Please check website for complete version

KPC Schedule of meetings/events

- Kingston Leisure Show Saturday, 7 Sept
- Guest speaker, Ian MacAlpine Monday, 16 Sept
- Outing TBA Sat **or** Sun, 21-22 Sept
- Deadline **ONLINE** competition Monday, 30 Sept
- Multi-Club shoot - Napanee Sunday, 6 Oct
- Guest speaker, Mary Talbot Monday, 7 Oct
- In-house photo critique session Monday, 21 Oct
- Outing TBA Sat **or** Sun, 26-27 Oct
- Deadline **ONLINE** competition Thursday, 31 Oct
- Guest speaker, Stephen Wild Monday, 4 Nov
- Submission of 1st round competition entries
- André Gallant all day seminar Saturday, 9 Nov
- Main competition Round 1 results Monday, 18 Nov
- Outing - Flowers Sat **or** Sun, 23-24 Nov
- Guest speaker - Dr. John Geddes Monday, 2 Dec
- Christmas Party with Secret Santa Monday, 9 Dec
- Outing TBA Sat **or** Sun, 14-15 Dec
- Deadline **ONLINE** competition Tuesday, 31 Dec
- Speaker - Club mbr Heather Bashow Monday, 6 Jan
- Submission of 2nd round competition entries
- Main competition Round 2 results Monday, 20 January
- Outing TBA Sat **or** Sun, 25-26 Jan

Visit the Club's website for more detailed information

Meeting Location

General meetings are usually held at 7:15 pm the first and third Monday of the month from mid-September to mid-May. Please check the calendar on the website for more details. Unless otherwise specified, they are held in room 215, Dupuis Hall, Queen's University, Division Street. There is a large parking lot at the rear of the building. Enter through the front door, go up the stairs, turn left around the stairs and go down the hall to the right.

Newcomers are welcome for two meetings before joining.

Membership fee is \$55/individual and \$75/family.

2012-2013 Executive

President - Don Rogers	542-8386
1 st Vice President (Programming) - Bruce Millen.....	634-8910
2 nd Vice President (Special Events) - Joe Furtado	353-2427
Treasurer/Membership - Ed Fletcher	376-3606
Secretary - Judi McFarlane	531-9258
Past President - Adam Rushton	484-2629
Library Show Coordinator - Bruce Millen	634-8910
Competition Assistant/CAPA Rep - Bruce Gunion	544-2958
Competitions Chair - Ron Pettitt.....	531-9258
Webmaster - Heather Bashow/Geoff Chalcraft	389-8393
Newsletter Editor/Publisher - Nicole Couture-Lord	331-1210
PR and Auditor - Bryan Williams	544-5102
Outing organizer - Dave Hamel	372-2796

September 2013						
S	M	T	W	T	F	S
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15	16	17	18	19	20	21
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29	30					

October 2013						
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27	28	29	30	31		

November 2013						
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17	18	19	20	21	22	23
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December 2013						
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29	30	31				

January 2014						
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