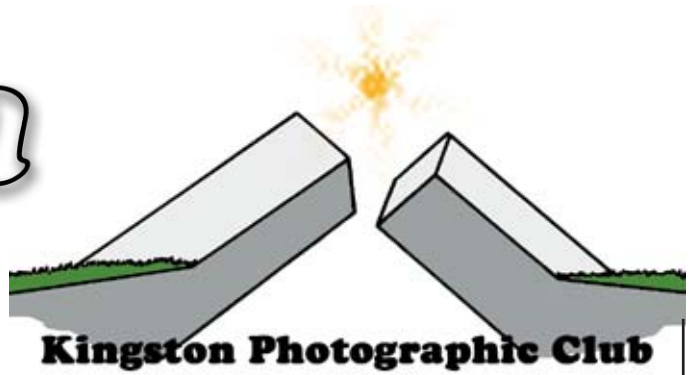


Camera Capers



DON MACGREGOR

NEWSLETTER OF THE
**Kingston
Photographic
Club**

322 DIVISION STREET
KINGSTON ON K7K 4V8
www.kingstonphotographicclub.ca

MEMBER



2006-07 Executive & Committees

President - Janice Van Dijk	634-8800
1st Vice President/Program Chair - Krysia Spirydowicz	542-2194
2nd Vice President - Philippe Baud	545-9825
Treasurer - Ed Fletcher	376-3606
Secretary - Sara Larz	634-9730
Past President - Ed Fletcher	376-3606
Events Coordinator - Stephen Hannah	379-2413
Member at Large - Cheryl Saunders	352-5935
Competitions Chair - Bruce Gunion	544-2958
Program Committee - Krysia Spirydowicz/Diane Laundry/Sharon Nash	
Exhibition Chair - Tana Gordanier/Svetlana Rytchkova	
Newsletter Editor - Diane Laundry	544-9213
Newsletter Publisher - Ron Abbott	374-3212
Slide Group Leader -	
Webmaster - Janice Van Dijk/Cheryl Saunders	
Raffle - Tana Gordanier	542-5411
Refreshments - Helmut Przontka	542-5411
Financial Auditor - Harold Quinn	544-1227
Public Relations - Martin Betcherman	549-8768
CAPA District Representative - Bruce Gunion	544-2958

MEETING LOCATION

General Meetings are usually held at 7:30 p.m. the first and third Mondays from mid September to mid May. Unless otherwise specified, they are held in Room 215, Dupuis Hall, Queen's University, Division Street, across from the Jock Harty Arena. There is a large parking lot at the rear of the building. Enter through front door, go up stairs, turn left around stairs then right down hallway.

Newcomers are welcome for two meetings before joining. Membership includes four newsletters per year plus the option to compete in three Club competitions.

COMING EVENTS

ANNUAL EXHIBITION & SALE
Opening Tuesday, April 3, 7-9 pm
Wilson Room
Kingston Frontenac Public Library

AUDIO VISUAL DAY
Saturday, April 21

AWARDS NIGHT & AV EVENING
Monday, May 14

Further details at Club meetings
and next Camera Capers

Cover Photo

Many thanks to Don MacGregor for the cover photo titled "Picton Castle" which was entered in the 1st Club Competition this season. It is sheer co-incidence that this ship had a disaster which has appeared often in the news since mid December.

Program Hilites

Mon. January 8 – Towards a Fine Print

This presentation by Bill Young will be an exploration of aesthetic considerations in evaluating your own work when trying to generate a fine print for display or competition. Photoshop techniques themselves will not be discussed, and the talk will focus instead on what needs to be done to generate the print, whether through Photoshop or traditional darkroom techniques. If Club members want to bring along a print for review, we will evaluate as a group as many as time will permit at the end of the evening.

Bill Young is an Ottawa-based photographer, passionate about generating good prints. As an amateur photographer for many years, in the last ten years Bill has devoted significant effort to improving his images. Over the last five years he has participated in workshops with Richard Martin in the St. Lawrence Valley; with Garry Black in Ottawa, New Hampshire, and PEI; the Rocky Mountain School of Photography in the Redwoods National Park in California with David Middleton; and twice to Yellowstone National Park in Wyoming with Tim Cooper and Doug Johnson as instructors. These workshops have forced him to look with fresh eyes at the world around us. Images and a biography can be found at <http://byoungphoto.tripod.com>

* **Second Interpretations Assignment Announced**

Mon. January 22 – Analogue to Digital: Where Are We Headed?

Dr. Martin Hand is Assistant Professor in the Department of Sociology at Queen's. He has been involved in research across Europe into how and why people take up digital photography, and what this can tell us about traditional photographic practices. He has just begun a new three year project into similar questions in Canada, looking at issues of memory making and sharing in relation to novel forms of digital imaging and photography. In this talk, he will discuss some of the implications of the European research for how we think about photography and memory in society.

* **Deadline for 2nd Club Competition Entries**

Mon. February 5 – 2nd Club Competition Results

(Prints, Pictorial Slides, Creative/Experimental)

Mon. February 19 – No Meeting

Heritage Day – Queen's University closed

Mon. March 5 – Presentation of 2nd Interpretations Assignment / 2nd Club Competition Nature Results

Mon. March 19 – Celestial Photography: Shooting Nature on the Grand Scale

Meeting Location: Dupuis Auditorium

Astonishingly fine celestial images can be taken with equipment already owned by many photography pros and advanced amateurs. Modern digital SLR cameras in particular are far superior for night shooting than those available a few years ago. In this presentation, as-

tronomy author and expert astrophotographer Terence Dickinson will describe his quest for the best lens/camera combination for various types of celestial shooting as well as experiences at remote high-altitude sites favoured for astronomical imaging. Photographs of eclipses, auroras, comets, constellations, the moon, nebulas and galaxies taken with focal lengths ranging from 15mm to 2000mm will be shown, along with practical tips based on decades of experience.

Terence Dickinson was born in Toronto and began his professional astronomy career in the mid-1960s as a staff astronomer at the McLaughlin Planetarium of the Royal Ontario Museum. Today he is one of the leading astronomy writers in North America with more than one million copies of his 14 books in print. He also wrote most of the astronomy questions for the board game Trivial Pursuit, and film director Steven Spielberg purchased the motion picture rights for his book Extraterrestrials. He is a regular guest expert on CBC Radio and the Canadian Discovery Channel. He is currently editor of the Canadian magazine *SkyNews*.

Among his numerous awards are: the Order of Canada; an honorary Ph.D. from Trent University, Peterborough; The New York Academy of Sciences' Children's Book of the Year award; The Royal Canadian Institute's Sandford Fleming Medal; The Astronomical Society of the Pacific's Klumpke-Roberts award for outstanding contributions to public understanding of astronomy, and in 1994, the asteroid 5272 Dickinson was officially named after him by the International Astronomical Union.

★ **Deadline for 3rd Club Competition Entries**

☆ **Deadline for next issue of Camera Capers**

Other Happenings

OKWA 2007 Show January 4 – 30, 2007

The Organization of Kingston Women Artists will be holding their annual show at the Kingston Public Library in the Wilson Room & Foyer in January. KPC members Janice Van Dijk and Diane Laundry will be exhibiting their work.

The Interconnected Art Spring Studio Tour 2007 – Call for Participants

This year's tour is scheduled for Saturday and Sunday May 5 & 6th from 10 a.m. to 5 p.m. The application form is now available online at www.kingstonartists.com. Word and PDF formats are available. The deadline for submitting your application is mid February.

Spring Photography Show at Hotel Dieu

Janice Van Dijk's photographs have been juried into "The Waiting Room Gallery" a new gallery that opened in the fall at Hotel Dieu Hospital. Her photographs will be exhibited during the months of April to July 2007.



Competitions

2006-7 1st CLUB COMPETITION

Black & White Prints – 5 entries

1 st	Old Wheels	Donald R MacGregor
2 nd	3 Blossoms	Sarah Larz
3 rd	The Farmers Field	Donald R MacGregor

Colour Prints – 31 entries

1 st	Algonquin Morning	Brian Cook
2 nd	Full Moon in Washington	Svetlana Rytchkova
3 rd	Walking By	Svetlana Rytchkova
HM	Spring Petals	Joan Martin
HM	Ocean Breezes	Carol Garner
HM	Monarch Butterfly	Dan Fraser
HM	Weathered Poppies	Donald R MacGregor

Pictorial Slides – 40 entries

1 st	Generation	George Clark
2 nd	Still life:scape	George Clark
3 rd	Morning Glory	Sarah Larz

Nature Slide – 37 entries

1 st	Caterpillar and Ant	Rose-Marie Burke
2 nd	Eastern Black Swallowtail and Chrysalis	Don Gillespie
3 rd	Willet	Carol Garner

Creative/experimental Prints – 16 entries

1 st	Ghost of Fort Henry	Nicole Couture-Lord
2 nd	Natures Bowl	Plonia Servage
3 rd	Colouring in your world	Donald R MacGregor
HM	A thought in your world	Donald R MacGregor
HM	Vision	Nicole Couture-Lord
HM	Angel in Window	Dan Fraser

Thanks to Judges: Ed Fletcher, Tana Gordanier and guest judge Mieke Van Geest

CAPA Competition

- First round Club Pictorial Slide, 24 clubs entered Kingston placed 9th. Top scoring Kingston slide "Peacock" by Tana Gordanier received 24pts.

More details regarding the opening will be available at a later date.

Independent Music Award for Local Photographer

Peter Coffman, who spoke at the KPC Club in 2005 about his pilgrimage to Santiago de Compostella, Spain has been awarded a 2007 Independent Music Award for his photography on the album *Camino* by Oliver Schroer. Many of the black and white photographs on the album were seen at his talk last September. Copies of the album can be purchased at Indigo Books or through Peter at peter.coffman@sympatico.ca. Congratulations Peter!

Winter Provides Unique Opportunities for Night Photography

For some photographers the winter months, with the quick onset of night, can seem like a sentence to indoor photography and/or editing old photos and prints. The good news is that this fate is avoidable as night offers many unique photographic opportunities. For example, the lack of light can be ideal to practice panning using slow shutter speeds.



50mm, f1.4, 1/10, ISO 800

Night photography can include: long exposures using a tripod, using a flash, using the available light with a large aperture, or any combination of these. In what follows we focus on low exposure techniques using a tripod. Although the following information is based on my experiences using a digital SLR it is, for the most part, directly applicable to film cameras.

The best nights for long exposure photography are when the moon is full. A solid tripod is a must since the typical exposure times will be measured in minutes. For exposures over 30 seconds a shutter release cable/remote will help prevent camera shake when using the bulb setting. Since you will be using a tripod a fast lens is not so important. I prefer to use wide angle lenses at night. With a wide lens and the light from a full moon you can easily obtain an infinite depth of field by stopping down to around f/7. Focusing at night can be difficult; bringing a flashlight can help.

If you are using a digital SLR shoot in RAW format, auto white balance, ISO 100 and use manual for everything else. The lower the ISO the less noise/grain you will have. Many cameras have an optional built in noise reduction function, although I typically do not use it. The exposure time depends on where you are. If there is little ambient light then I usually start with a 5-6 minute exposure time and then adjust accordingly using the camera's histogram. In the city you can get backlighting and ambient lighting issues. However, they can sometimes provide interesting shadows like the trees did in the photo above right.

On nights before or after the full moon the exposure time will increase. When there is no moon the



17mm, f/13, 242 sec, ISO 100

required exposures time increases dramatically.

In the photo below the star trails are of course caused by the rotation of the earth. A rough estimate of



17mm, f/4, 14 min, ISO 100

the exposure time when star trails will become noticeable in the photo is 600/(focal length) seconds. One more thing that adds to night scenes is moving clouds. Over a long exposure cloud streaks can provide texture to the sky.

Film notes:

With digital you have the ability to experiment with the white balance and obtain deep blue gradients in

the sky during a full moon. Can you do this with film? Yes, but it is done by picking different films like:
Kodak Ektachrome 160T: very cold (blue)
FujiT64: close to the "digital look"
Fuji Provia 400F: warmer, more purple in the sky

A friend of mine compares these films to digital photos online at <http://flickr.com/photos/judyboy/sets/72157594296880299/>. Now get out there and give night photography a try.

David Tyner

www.flickr.com/photos/tyner

<http://tynersphotography.blogspot.com/>