

# Camera Capers



Nicole Couture-Lord

NEWSLETTER OF THE  
**Kingston Photographic Club**

322 DIVISION STREET, KINGSTON ON K7K 4V8

[www.kingstonphotographicclub.ca](http://www.kingstonphotographicclub.ca)

MEMBER



---

## 2009-2010 Executive & Committees

|  |          |
|--|----------|
| President - Bruce Millen .....   | 634-8910 |
| 1 <sup>st</sup> Vice President (Programming) - Geoff Chalcraft .....             | 767-3803 |
| 2 <sup>nd</sup> Vice President (Special Events) - Elizabeth MacDonald-Pratt..... | 544-6940 |
| Treasurer/Membership - Ed Fletcher .....   | 376-3606 |
| Secretary - Sarah Larz .....   | 634-9730 |
| Competition Chair/CAPA Rep - Bruce Gunion .....                                  | 544-2958 |
| Library Show Coordinator - Julia Kalotay .....                                   | 549-1833 |
| Newsletter Editor/Publisher - Nicole Couture-Lord .....                          | 353-1210 |
| Outing Committee Coordinator - James Sherk .....                                 | 384-7465 |
| Webmaster/Public Relations - Geoff Chalcraft .....                               | 767-3803 |

## Meeting Location

General meetings are usually held at 7:30 p.m. the first and third Monday of the month from mid-September to mid-May. Unless otherwise specified, they are held in room 215, Dupuis Hall, Queens University, Division Street.

There is a large parking lot at the rear of the building. Enter through the front door, go up the stairs, turn left around the stairs and go down the hall to the right.

**Newcomers are welcome for two meetings before joining. Membership fee is \$55/individual and \$75/family.**

---

## What's new?

This year, we will have two NEW types of competition/ challenge for our Club Members. The first competition is the MONTHLY THEMED COMPETITION and the second competition is the PHOTOJOURNALISM CHALLENGE. For more information, please visit our website.

A word from Geoff reference these online competitions.

"These Online Competitions are giving me a real feel for the areas that people could easily improve on and I'll be trying to include practical advice. In general, people get good scores for Photo Impact but are only achieving average scores in terms of Technical Quality and Composition - so I'll be sweeping the web, various books and my own experience for advice in these areas. Technical Quality mainly concerns exposure and sharpness - often things that drag scores down - and I'll also give a little more thought to the discussion of Composition - the lines, points and shapes in a picture."

---

Need some advice or some basic information on such topics as **Apertures, Shutter speeds, Depth of field, etc.?** Geoff has put together a PowerPoint presentation that you can find on the club's website. This presentation is titled "The Exposure Triangle" and can be found under the "Workshop" page. Also on the website, there is a new Question & Answer page where you can find lots of good information. If you cannot find what you need, just make a query and you will get an answer.

## Program Hilites

### Monday, 4 January - Guest speaker: Garrett Elliott

Local man, Garrett tells us "How much wedding photography has changed in the digital age".

**Monday, 18 January - Image Clinique**, details TBA. This may be a digital-only evening therefore be prepared to bring 5 or 6 digital images, preferably on a USB stick. This evening will probably be held at Chernoff Hall, Room 213.

### Monday, 1 February - Speaker Bev McConnell

"Call of the Wild" - the wildlife in Omega Park, Quebec. Two short audiovisual shows, "Born to be Wild" and "Wolves of Omega Park", will be shown after a talking presentation.

Deadline for submissions for the Annual Exhibition.

**Monday, 15 February** - University closed but may be meeting on a different evening or an outing - TBA.

**Monday, 1 March - Speaker TBC.** Deadline for 2<sup>nd</sup> competition.

**Monday, 15 March** - Results of second club competition, Judges' comments, etc.

**Monday, 5 April** - Opening of our **Annual Exhibition** in the Wilson Room at the Johnson Public Library. More info on page 3.

**Monday, 19 April - Speaker EAPA (Brockville) F8 Group** Photography from a group that specialises in all aspects of Black & White Photography. Also, a presentation of images from the CAPA Open individual competition (hosted by KPC).

### Monday, 3 May - Annual General Meeting

Speaker TBA.

### Monday, 10 May - Awards Night and Dinner

**Guest Speakers will be Hersh & Ally Jacob (of Studio 22)** TBA. This evening will be at the Colonnade Golf Club 6 PM for 6:30 PM.

---

## Cover Photo

Titled "Fun in the Park" by Nicole Couture-Lord. Walking in the park looking for an interesting subject for her Infra-red dedicated DSLR, Nicole saw this statue with lots of greenery around it. The infrared effect renders greens whitish. The white hat was an additional touch at the last minute. (Nikon D70s with a DX 18-70 mm lens at 34mm, f/6.3, 1/125s at ISO 200 with a circular polarizer).

# Kingston Photographic Club Competitions Results

November 2009

## Black & White Prints (14 entries)

|     |                 |                    |
|-----|-----------------|--------------------|
| 1st | Fun at the park | Nicole Coutre-Lord |
| 2nd | Casting shadows | Bonita Lalonde     |
| 3rd | Curiosity       | Wilf Kordts        |

## Colour Prints (38 entries)

|     |                       |                    |
|-----|-----------------------|--------------------|
| 1st | Fading fizz           | Geoff Chalcraft    |
| 2nd | Neills Harbour        | Geoff Chalcraft    |
| 3rd | Las Vegas             | Bonita Lalonde     |
| HM  | Forest corridor       | Donald R MacGregor |
| HM  | Captured              | Sarah Larz         |
| HM  | Stratosphere at night | Wilf Kordts        |

## Pictorial Slide (74 entries)

|     |                           |                           |
|-----|---------------------------|---------------------------|
| 1st | Faded denim               | Anne Blanchard            |
| 2nd | Flume Gorge               | James Sherk               |
| 3rd | Solitude                  | Elizabeth MacDonald-Pratt |
| HM  | Reflection of a race boat | James Sherk               |
| HM  | Sandbanks sunset          | Elizabeth MacDonald-Pratt |
| HM  | Sea Gulls in a row        | Elizabeth MacDonald-Pratt |
| HM  | Falconer                  | Rose-Marie Burke          |
| HM  | Traditional dancer        | Vicky LaForge             |

## Nature Slide (30 entries)

|     |                                     |                  |
|-----|-------------------------------------|------------------|
| 1st | Butter Fly with back and red stripe | Sarah Larz       |
| 2nd | Heron's nest                        | Rose-Marie Burke |
| 3rd | Bluet Damselfly with Mites          | Rose-Marie Burke |

**Judges:** Preston Schiedel, Jonathan Sugarman and Janice Van Dijk



## Annual Exhibition

by Julia Kalotay

Library Show Coordinator

Its time to start planning your submissions for the Kingston Photographic Club's annual exhibition, which will be held during the month of April, in the Wilson Room of the Kingston Frontenac Public Library, on Johnson Street. This is our opportunity to show each other – and the world – some of our finest work.

The deadline for submissions for this show will be at the club meeting on February 1<sup>st</sup>. Each member may submit a minimum of 3 and a maximum of 6 unframed prints, which must be at least 8 x 10, and a maximum size of 480 in<sup>2</sup> (fits into a 16 x 20 mat). Submissions must have a suitable backing board and be enclosed in a clear plastic sleeve. Matting is optional at this time. Clearly mark your name and the image title in the top right corner at the back of the image.

A panel of three Kingston area photographers and/or artists will look at all submissions and choose approximately 80 images for display. While selection must take place, this is not meant to be a competition, but rather a chance to have an impartial panel of experts choose our very best work. Every effort will be made to include at least one image from each entrant (must meet exhibition standards). A minimum of one, and a maximum of four images will be exhibited for each member who enters.

Submissions will be returned at the Monday, March 1<sup>st</sup> Club meeting. Prints that have been selected for the exhibition will then need to be matted and framed, with a maximum framed size of 520 square inches.

The exhibition will be installed on Saturday, April 3<sup>rd</sup>, when the framed prints will need to be delivered to the Wilson Room between 9 and 11 am. Opening ceremonies will be held on Tuesday, April 6<sup>th</sup> (7 to 9 pm). Mark the date on your calendars now and invite your family and friends to attend this very special evening, which will include a presentation by an invited guest (TBA). The exhibition will remain on display throughout the month of April, and will be taken down on Thursday, April 29<sup>th</sup>, from 1-9 pm.

For those who wish to offer their prints for sale (optional), a price list will be available in the Wilson Room.

The submission entry form, which must be completed and submitted along with the images, is being sent to all members by e-mail, and is also available on the KPC website. Printed copies will also be available during the club meetings on January 4<sup>th</sup> and 18<sup>th</sup>, when there will also be opportunities for discussing the exhibition and for getting answers to any questions you may have. Please contact Julia Kalotay (613-549-1833) for any questions concerning the library show.

---

## Photography courses available

(in alphabetical order)

**Jonathan Sugarman**

Sugarman Imaging School

Sugarman Imaging School was on temporary hold this fall and winter due to scheduling problems but will be operating again this spring.

There are a comprehensive variety of courses for beginner to intermediate digital photographers in private or group sessions. Instructor, Jonathan Sugarman, a professor of Photography and Digital imaging at St. Lawrence College for the last 7 years, has been improving these courses for the same amount of time. Similar to what is offered at the college, but more focused and hands-on, due to the much smaller class sizes, these courses are like fast-tracking a basic photography diploma.

The school also offers private image editing courses using Adobe Photoshop and Adobe Lightroom, but due to scheduling difficulties, these are no longer available in group sessions as they were in the past.

Even a seasoned photographer could gain some insight with some of the courses like: Studio and Portrait Lighting and Creative Photography, or learn the latest techniques in flash photography with the Speedlight workshop.

Courses for 2010 include:

DSLR - Digital SLR Photography

CSLR - Digital SLR Photography

SLW - Studio and Portrait Lighting Workshop

SW - Speedlight workshop (Using Speedlights on & off-camera)

FCW - Fall Colors Workshop

For detailed information and course schedules

Go to: [www.sugarman.ca](http://www.sugarman.ca)

Or e-mail: [jonathan@sugarman.ca](mailto:jonathan@sugarman.ca)

Or telephone 613.546.0894

**Janice Van Dijk** (all courses except the Miksang course will be held at Camera Kingston)

Level I (7-9pm)

3 - Thursdays: Jan 14, 21 & 28 or Feb 11, 18 & 25 or

3 - Wednesdays: April 14, 21 & 28.

In this level we review the main settings of the digital camera; assignments that explore the key digital camera settings are part of this course.

Level II (7-9pm)

3 - Thursdays: May 6, 13 & 30

Creative exploratory assignments are part of this course.

For Newbies to DSLRs (taught with Camera Kingston staff)  
10-4pm

Saturday, January 23rd for Canon DSLRs

Saturday, February 20th for Nikon DSLRs

Miksang Level I: Looking & Seeing, Contemplative Photography - St Lawrence College

Saturday April 3 & 10th.

Besides Derek Cooper, would anyone be interested and/or able to photograph flat or 3D art for professional portfolios? If so, please contact Janice at [janice.vandijk@bellnet.ca](mailto:janice.vandijk@bellnet.ca) and provide your contact info.

In February, on behalf of Ontario Crafts Council, Eastern branch, Janice will be facilitating a workshop on photographing artwork. She would like a list of names as a resource for artists/artisans who would like someone else to photograph their work.

**Mieke Van Geest**

Creative Photography courses with Mieke Van Geest

*\*\*\*Level 3 is new, but Level 2 and even Level 1 will be appropriate for many club members. Contact Mieke if you are unsure of your level.\*\*\**

Level 3: Exploring your Creative Directions

Thursdays February 4 - March 4, 6-9pm

In this course, we will explore your photographs to find the creative directions that are present in them. Your photography emerges from the interaction between the self and the outer world, your vision providing the source for your creativity. You will gain greater engagement in your work, with stronger and more 'impactful' images.

Level 2: Creative Photography: the Next Level

Wednesdays March 10 - April 14, 6-9pm

For this course, you should have a reasonably good understanding of your camera, with an ability to work with shutter speed, aperture, and depth-of-field. We will develop your skills with these camera elements, along with appropriate composition and exposure, as we view and discuss the assignments that you complete. There will be an emphasis on expanding your creative horizons. One photo shoot.

Level 1: Creative Photography

Wednesdays January 13 - March 3, 6-9pm

Develop your photography as a creative art. Learn the technical basics of your camera, including shutter speed, aperture, exposure and focus, followed by the elements of composition and the essentials of quality images. You will be encouraged to follow your individual interests in photography. Assignments will be shared for class discussion and learning. Two photo shoots.

**Contact Mieke for further information:**

[miekevg@distributel.net](mailto:miekevg@distributel.net)

**See the St. Lawrence College catalogue, or online**

[www.stlawrencecollege.ca](http://www.stlawrencecollege.ca), for full details.