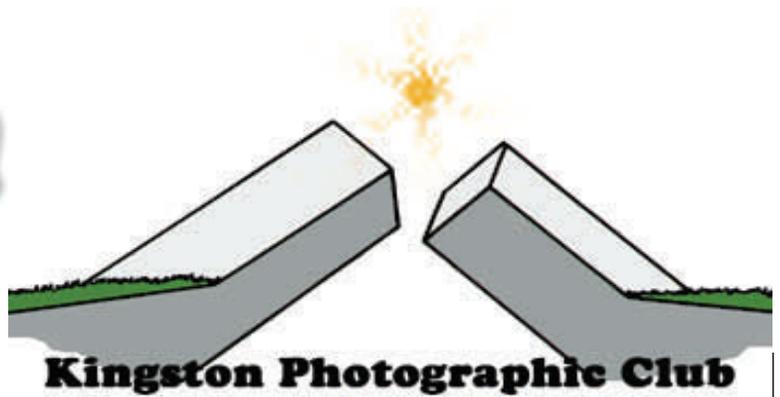


# Camera Capers



GEORGE CLARK

NEWSLETTER OF THE  
**Kingston  
Photographic  
Club**

322 DIVISION STREET,  
KINGSTON ON K7K 4V8  
[www.kingstonphotographicclub.ca](http://www.kingstonphotographicclub.ca)

MEMBER



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## 2009-2010 Executive & Committees

President - Bruce Millen .....	634-8910
1 <sup>st</sup> Vice President (Programming) - Geoff Chalcraft .....	767-3803
2 <sup>nd</sup> Vice President (Special Events) - Elizabeth MacDonald-Pratt .....	544-6940
Treasurer/Membership - Ed Fletcher .....	376-3606
Secretary - Sarah Larz .....	634-9730
Competition Chair/CAPA Rep - Bruce Gunion .....	544-2958
Library Show Coordinator - Julia Kalotay .....	549-1833
Newsletter Editor/Publisher - Nicole Couture-Lord .....	353-1210
Outing Committee Coordinator - James Sherk .....	384-7465
Webmaster/Public Relations - Geoff Chalcraft .....	767-3803

## Meeting Location

General meetings are usually held at 7:30 p.m. the first and third Monday of the month from mid-September to mid-May. Unless otherwise specified, they are held in room 215, Dupuis Hall, Queens University, Division Street. There is a large parking lot at the rear of the building. Enter through the front door, go up the stairs, turn left around the stairs and go down the hall to the right.

**Newcomers are welcome for two meetings before joining.  
Membership fee is \$55/individual and \$75/family.**

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## Call for Nominations

A Nominating Committee, consisting of Bruce Millen, Bruce Gunion and Rose-Marie Burke, has been appointed and given responsibility for recruiting members for executive positions. In addition, any three members may nominate any member in good standing for any office or position, not later than two weeks before start of the Annual General Meeting. Such nominations must be in writing, signed by the three members and presented to the Nominating Committee prior to the start of the Annual General Meeting. The consent of the candidate must also be in writing.

An election will be held at the Annual General Meeting if necessary. The above method of advance nominations prevents this meeting from turning into an arm twisting session. Any positions for which there are no candidates prior to the start of the AGM will be filled by appointment at a later time, when persons to fill the positions can be found.

### Cover Photo - Fall with Ivy Leaves

The subject was taken 5-6 meters from George's front door. He noticed the nice pattern of the fence and the leaves as he came home one fall day. George didn't have long to wait to get the good light on his subject. Camera & lens: Leica R6, Macro-Elamrit 60mm, Fuji Velvia 100 ASA, exposure not recorded.

## Program Hilites

**Tuesday 6 April** - Opening ceremonies for our **Annual Exhibition** in the Wilson Room at the Johnson Street Public Library between 7 and 9 PM. This will be a special evening with a presentation by Ben Darrah. (Adept in a range of media, Darrah's work incorporates painting, assemblage, installation, print and photography. He also teaches, curates and writes about art. He has shown in Ontario and Quebec and his work can be found in private and public collections. He lives and works in Kingston, Ontario.) The exhibition will remain on display throughout the month of April. Display will be taken down on Thursday, April 29<sup>th</sup>. A good number of framed prints are also for sale with a price list available in the Wilson Room.

### Monday, 19 April - Speaker EAPA (Brockville) F8 Group

Photography from a group that specialises in all aspects of Black & White Photography. Also, a presentation of images from the CAPA Open individual competition (hosted by KPC).

### Saturday, 24 April at 8 AM (rain date Sunday 25<sup>th</sup> April)

City Scavenger Hunt with Richard Martin. Choosing one or two "blocks" in the City, we'll be finding our various subjects, big and small. Time for some Creativity! Start location TBA.

### Monday, 3 May - Annual General Meeting

Speaker will be Richard Martin, with a review of the "City Scavenger Hunt".

### Monday, 10 May - Awards Night and Dinner

**Guest Speakers will be Hersh & Ally Jacob (of Studio 22) TBC.** This evening will be at the Colonnade Golf Club 6 PM for 6:30 PM.

### Sunday, 23 May - Summer Program Photo Outing 1

Presqu'île Park, near Brighton. Meeting place TBC at a later date.

### Sunday, 6 June - Summer Program Photo Outing 2

As arranged by the "Algonquin to Adirondacks" Group for us. Details to follow but I'm assured the location will be excellent. Details to follow.

## Club Website

Our club website is gradually becoming something of a learning centre for as many levels of skill as we can realistically cover. The Workshop page has some 'homemade' tutorials on the fundamentals of photography as well as links to videos and other websites with educational/instructional value to members. Judging by the number of website visitors, it's clear that very few are taking advantage of these learning aids.

Also on the website there are opportunities for each member to have their own slide-show, if they want one, and a new chance to show off their own special 'big picture' on the Galleries page. If you take panoramic pictures, you will know there are few opportunities to have them seen (unless you can print them about 2 meters long)... I can show them in nearly all their splendour (or any other top quality picture) in the 'ZoomViewer' (even perhaps up to five on the page). They still should not be more than 72ppi but can be in very large dimensions. I've also added two new pages recently - one for the Annual Exhibition, to make sure the information doesn't get lost elsewhere, and one called 'Out and About' for anything about trips, inter-club shoots etc.

Anyway, let Geoff know your thoughts on any of the above and let him know if you want to see something else on the website.

# Kingston Photographic Club Competition Results

March 2010

## Black & White Prints (7 entries)

1 <sup>st</sup>	Captured by fog	Donald R MacGregor
2 <sup>nd</sup>	Lighthouse in layer	Ron Pettitt
3 <sup>rd</sup>	Grain silos	Nicole Coutre-Lord

## Colour Prints (33 entries)

1 <sup>st</sup>	Nova Scotia Lake	Geoff Chalcraft
2 <sup>nd</sup>	Misty Rideau	Geoff Chalcraft
3 <sup>rd</sup>	Poppies	Geoff Chalcraft

## Pictorial Slide (66 entries)

1 <sup>st</sup>	Vermillion Lake	Liz McNaughton
2 <sup>nd</sup>	Fall with Ivy Leaves	George Clark
3 <sup>rd</sup>	Icy Wave	Janis Grant
HM	Alberta December 09	Don McNaughton

## Nature Slide (27 entries)

1 <sup>st</sup>	Crabeater Seal sunbathing	Janis Grant
2 <sup>nd</sup>	Hepaticas	Rose-Marie Burke
3 <sup>rd</sup>	Vermillion Lake	Don McNaughton

Judges: Robert Taylor, Richard Webb & Mieke VanGeest



# Territorial Artistic Myopia (TAM) as written by Harry Nowell

Be sure to visit [www.harrynowell.com](http://www.harrynowell.com) and click on the "exposed" tab to get access to many remarkable articles. Visit his website while there.

It's a grave condition - and very serious to any creative person - **Territorial Artistic Myopia (TAM)** affects the ability to create stunning photos in familiar or "uninspiring" surroundings. It can affect anyone at any time. Numbed by the familiar and seemingly ordinary, the TAM victim slowly loses any desire to take pictures. Not recognizing or acknowledging their symptoms they often blame their condition on a lack of travel to new and exciting places. **Signs and Symptoms:** The photographer inflicted with TAM becomes listless and uninspired. Their camera equipment gets dusty and they start looking at travel websites. The TAM patient's spark, zest and creativity deteriorate and they consider taking up another hobby. They may cover their inadequacies by claiming, "I've photographed everything worth taking." **Recovery:** The first step towards recovery is admitting there is a problem! Often the photography enthusiast has hit a plateau - they are no longer challenged. And they need a nudge (or a metaphorical kick) to start climbing a new learning curve. **Treatment (also known as homework):** If you recognize symptoms of Territorial Artistic Myopia it is time to take action. There are different treatments available. To see what they are, please visit [www.harrynowell.com](http://www.harrynowell.com) and click on the "exposed" tab to get access to many remarkable articles.

Travel photography is fun. But make sure your creativity is not stagnant in more familiar surroundings. Be aware of the subtle beauty around you! Challenge yourself and be sure to recognize the symptoms of Territorial Artistic Myopia before it is too late! Take photos. Have fun!



## Photo Walk

For the last two years, there has been a world wide photo walk. Last year there were 900 groups that participated. Here is the web site <http://worldwidephotowalk.com> to get more info. What is a photo walk? It's a social photography event where photographers get together, usually in a downtown area or trendy section of town, to walk around, shoot photos, and generally have fun with other photographers. Sound a bit familiar? Yes, it's quite similar to our group photo shoots. BUT there is a difference. This one is called the Scott Kelby Annual Worldwide Photo Walk and takes place sometime in the summer (date TBC later). It usually lasts only 2 hours from start to finish. A photo club organizes it but it is open to the public and is limited to 50 photographers. If someone from the club would like to organize this, please contact the executive.

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## Four Nations 2010 - Inter-Society Digital Image Competition

Canada is again teaming up with the Photographic society of South Africa, the Australian Photographic Society and The Photographic society of New Zealand in the 2010 Four Nations digital competition. This is a friendly country to country competition where we get to showcase the best images from our photographers to the other societies, and vice versa.

Only one entry per person will be selected for the competition, however you may send more than one image for consideration. The President of CAPA will act as CAPA Chair for this event. Last year, we came in fourth, and we want to win this year! All members of current CAPA Clubs are welcome to enter.

Please think about submitting your best images – (this is an open competition so any subject will do) - and prepare them for entry in this competition as per the instructions in the attached document.

All images must be re-sized to a maximum of 1024 px on the horizontal axis and 768 px on the vertical axis. All images must be saved as jpegs and the file name should be as follows 001 – CAPA – Your Name – Image Name.jpg.

The deadline for getting images to CAPA is May 1<sup>st</sup>. We need time to do the selections and get images ready for the competition. Please get your image(s) in for consideration as soon as possible, but no later than May 1<sup>st</sup>. You may enter as often as you wish. Everyone who enters will be advised if their image is selected for the competition. Photographers retain all © ownership of their images.

## Keeping your Camera up-to-date

You got your digital camera two or three years ago, so it's in good condition, and still works fine. Of course, camera technology has moved on and those 5 Megapixels you were so pleased with have now become a bit 'old-hat'. But is your camera as good as it's ever going to be? You don't always need to trade last year's model camera for this year's version. You can upgrade by updating the camera's **firmware** - that's the software that is embedded in your digital camera. Digital camera firmware updates are a great free way to upgrade your camera without splurging on the hottest new model. Firmware updates for your digital camera can help with your camera's performance, whether it be the LCD brightness or to extend battery life, or it can correct a problem with the camera that wasn't noticed before it was released, improve a compression rate or add something to the menu. How do you tell if you need to upgrade? First, you'll need to check which version of firmware is installed in your camera. The method will differ from camera to camera, generally either via an item on the menu or by holding down the menu button while switching on. Firmware updates for your digital camera are put out by the manufacturers and can usually be found by fishing around the support pages of their websites. You can check on your camera manufacturer's website to see if you've missed an upgrade. I'll leave you to find your correct firmware download page on the net - they all seem to have different methods of finding what you want. Once located, the firmware is downloaded to your computer and then copied on to either your camera's memory card, which goes into its usual slot on the computer, or via the USB connection cable. Once on the card, or directly in the camera, follow the instructions carefully. You'll have to get that little program to be read by the camera's memory. In practice it's easier than it sounds. However, if in doubt, I'd recommend a visit to Camera Kingston (or your supplier), who may be able to either do the job for you or get you to exactly the page you need (after all, being 'internet connected' is not - yet - an essential part of owning a digital camera). If you have any problems, give me an email at [gchalcraft@cogeco.ca](mailto:gchalcraft@cogeco.ca).

## Rule Breaking

In *Photography and the Art of Seeing*, Freeman Patterson recommends writing down a list of all the "rules" we assume to be true of photography...and then breaking them. Here are ten rules that recur again and again:

Rule 1: Focus on the center of interest.

Rule 2: Fill in the frame with the subject.

Rule 3: Do not shoot between 10 AM and 3 PM because the light is too harsh.

Rule 4: Do not shoot against the light.

Rule 5: Hold the camera steady.

Rule 6: Follow the "Rule of Thirds".

Rule 7: Obey the light meter.

Rule 8: Photograph children (and pets) at their own eye level.

Rule 9: Avoid lens flare when shooting against the sun.

Rule 10: Keep the camera level with the horizon.

## BREAKING THE RULES

Rule 1: Keep the center of interest out of focus; play with the balance of forms.

Rule 2: Allow space around the subject; look for interaction with the environment.

Rule 3: Shoot on any day, at any time.

Rule 4: Photograph only against the light for a month.

Rule 5: Shoot while jumping up and down or spinning around.

Rule 6: Vary your composition. Respond emotionally.

Rule 7: Disobey. Mess up the zone system. Overexpose and underexpose by three, even four f/stops.

Rule 8: Move up, down, on the side, all over.

Rule 9: Use lens flare to enhance a composition.

Rule 10: Create your own horizons.