

Camera Capers



Elizabeth MacDonald-Pratt

NEWSLETTER OF THE
Kingston Photographic Club

322 DIVISION STREET, KINGSTON ON K7K 4V8

www.kingstonphotographicclub.ca



2009-2010 Executive & Committees

President - Geoff Chalcraft	767-3803
1 st Vice President (Programming) - Elizabeth MacDonald-Pratt	544-6940
2 nd Vice President (Special Events) - Judi McFarlane	531-9258
Treasurer/Membership - Ed Fletcher	376-3606
Secretary - Krysia Spirydowicz	542-2194
Past President - Bruce Millen	634-8910
Library Show Coordinator - Bruce Millen	634-8910
Competition Chair/CAPA Rep - Bruce Gunion	544-2958
Webmaster - Geoff Chalcraft	767-3803
Newsletter Editor/Publisher - Nicole Couture-Lord	353-1210
Public Relations - Geoff Chalcraft	767-3803
Projector Committee Coordinator - Bruce Gunion	544-2958

Meeting Location

General meetings are usually held at 7:30 p.m. the first and third Monday of the month from mid-September to mid-May. Unless otherwise specified, they are held in room 215, Dupuis Hall, Queens University, Division Street. There is a large parking lot at the rear of the building. Enter through the front door, go up the stairs, turn left around the stairs and go down the hall to the right.

Newcomers are welcome for two meetings before joining.
Membership fee is \$55/individual and \$75/family.

What's new?

Please check our website for the new club competition rules for 2010-2011 and the new "fillable" competition entry form on the "COMPETITIONS" page of our website.

Call for Nominations

A Nominating Committee, consisting of Bruce Millen, Geoff Chalcraft and Ron Pettitt, has been appointed and given responsibility for recruiting members for executive positions. In addition, any three members may nominate any member in good standing for any office or position, not later than two weeks before start of the Annual General Meeting. Such nominations must be in writing, signed by the three members and presented to the Nominating Committee prior to the start of the Annual General Meeting. The consent of the candidate must also be in writing.

An election will be held at the Annual General Meeting if necessary. The above method of advance nominations prevents this meeting from turning into an arm twisting session. Any positions for which there are no candidates prior to the start of the AGM will be filled by appointment at a later time, when persons to fill the positions can be found.

Cover Photo

Titled "Just hangin' around" by Elizabeth MacDonald-Pratt. The photo was taken at a cottage on Dog Lake. Elizabeth spotted the dragonfly sunning itself on a hosta plant. It was quite photogenic and provided her the opportunity to take several shots in different poses. It almost looked like it was enjoying posing for these shots. Nikon D40, 18-55 mm lens, f/8, 1/60 sec, ISO 200. Nice work Elizabeth.

Program Hilites

Monday, 4 April - Competition #3 Results & Review

Monday, 18 April - Guest speaker: Richard Martin at the Dupuis Hall Auditorium (corner of Division and Union).

The internationally known Kingston photographer explores the medium of photography as a means of visual expression in this seminar that examines key elements to making good photographs - visual awareness and design. **This is open to the public and tickets will be \$25 payable in advance or at the door for non-members and a \$10 charge for members.**

Monday, 2 May - Annual General Meeting. We are negotiating with an interesting speaker for the second part of the evening.

Monday, 9 May - Awards Night

Guest speaker: Peter Coffman with "Anglicana Tales" at the Colonnade Golf & Country Club 6 pm (for 6:30 pm).

Summer program. The executive is forming a Summer Program but would like some input and suggestions. Please contact them with your ideas and suggestions.

Canadian Camera Conference 2011

June 29th - July 3rd

The London Camera Club, on behalf of the Canadian Association for Photographic Art (CAPA), is proud to host Canadian Camera Conference 2011 *"A Celebration of Photography"*.

Registration: before May 31st - \$300; afterwards \$350. These fees include all labs, presentations and meals. For more information, please visit www.londoncameraclub.ca or www.capacanada.ca.

CAPA Theme Competition

The Club entered the CAPA Theme Competition this past February. Choosing six images from the December Online competition, the club entered the CAPA Theme "Footwear" competition. 26 Clubs entered the competition and the club placed eleventh. The three highest scoring images in the competition received 24 pts. The highest scoring image from the club's entry "Worn out workboots" by Paul Walsh received 22 pts. The competition was judged by the Photographic Guild of Nova Scotia.

Links

- www.treasure-book.com: a Canadian site for making photo books or albums
- www.photographybb.com: a site with a free electronic magazine filled articles and tips galore.
- www.fstopgear.com: another place to look for gear.

Winners of January Competition

Prints – Black & White & Colour (16entries)

1 st	51 Years	Ron Pettitt
2 nd	Barred Owl	Judi McFarlane
3 rd	P.E.I. sunset	Geoff Chalcraft

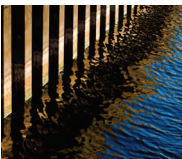
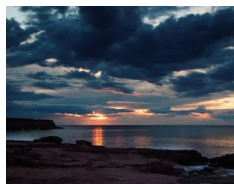
Pictorial Slide (76 entries)

1 st	Just hangin' around	Elizabeth MacDonald-Pratt
2 nd	Wharf reflections	Adam Hodge
3 rd	Tasker farm at sunset	Tom Rutledge
HM	Primary canoes	Adam Hodge
HM	Docking in Kingston	Tom Rutledge

Nature Slide (34 entries)

1 st	Owl on a branch	Michel Soucy
2 nd	Wild tropical Lily pad	Marilyn Gibbins
3 rd	Wintering female Cardinal	Michel Soucy

Judges: Rose-Marie Burke and guest judges Ted Smith and Bernard Smith.



Xception - and journey to Colour Chaos



The fall of 2009 brought six diverse people together at St. Lawrence College for the Level 3 Creative Photography course instructed by Mieke Van Geest. The six enjoyed the course so much that they immediately signed up for the next (and final) level. Their sharing of class time and assignments confirmed their mutual desire to push creative boundaries and continue on in their photographic journey. With the encouragement of Mieke, Anne Blanchard, Chris Schroeder, Scott Miller, Sharon Buffett, Sharon Wilkinson and Ubah Kayleeyeh banded together as Xception.

Hello everyone - my name is Chris Schroeder and as the only non-member of KPC you might call me the "black sheep" of Xception... but as I'm from Athens the travel to Kingston is something I have to factor in and is certainly a deciding factor for what I am able to do. We've been asked to share things that stand out in our minds regarding the show as far as thought processes and action plans. Here is my "take" on our journey from initial thought to end result.

1) First of all - we had an instructor who told us often enough and forcefully enough that we could and should do this - thank you Mieke! We wouldn't have come together as a group or followed through to a show without the push from someone we all respect.

2) Once we banded together and committed to a show we had to come up with a theme and start shooting. Colour Chaos was a good choice as it was broad enough to encompass many styles and the individual interests within the group.

3) The size of the prints was certainly discussed and carefully considered, as was the method of printing and display. Budget was a major factor in any decision - so we chose a foam core backing plus a uniform white matt for the 11 x 14 prints and only foam core backing for the 24 x 36. To ensure a uniform look for the prints we all agreed to print "glossy", going to Costco for the printing. My experiences there were

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Xception (cont'd from pag 3)

almost entirely positive and they have ensured a repeat customer because they are very affordable and produced excellent results with terrific colour reproduction.

4) A willingness to accommodate opinions of others is prevalent in Xception and worked in our favour, as well as an ability to adjust as necessary (we had some last minute "adjusting" at the opening!)... there was and is a lot of artistic opinion in our group (6 photographers – go figure) but not a lot of ego regarding what shots worked for the show. People were willing to listen to input and opinions - and these were offered with tact and grace.

This was my introduction to exhibiting and it was a terrific experience - one that I wouldn't hesitate to repeat with Anne, Scott, Sharon B, Sharon W and Ubah.

Editor's note: On behalf of the Kingston Photographic Club, congratulations for a job well done to Anne Blanchard, Sharon Buffet, Ubah Kayleeyeh, Scott Miller, Chris Schroeder and Sharon Wilkinson.

"A - DAY - IN THE GARDEN" by Louise Day

Kim Ondaatje, a well known artist and photographer had mentored me in the art of "seeing". I photographed her beautiful gardens at Blueroof Farm.

I was invited by Donna Rutherford of Frameworks to exhibit my photographs of flowers taken in Kim's gardens. Donna suggested that we hold the exhibit in March to give some relief visually from the long winter and in anticipation of the coming spring.

In preparing the photos for the show, I learned different framing methods. The "Flush mounting" technique places a satin laminate over the matted photograph and a painted white frame on the back. This allows the image to float on a cloud. Some of the frames chosen are white without a mat and give the flowers an extended petal-like aura. Matting for some helps separate the photograph from its surroundings. It gives its own unique space and presence. Framing is the extension of the creative process. Framing should celebrate and enhance the photograph and draw the eye to the picture.

A quote from Kim Ondaatje: "A frame can conflict with the artist's/photographer's intention of creating a particular feeling or atmosphere. The wrong frame can also act as a "fence" preventing the viewer from entering the work and grasping the artist's/photographers intention."

Thanks to everyone at Kingston Frameworks.

Editor's note: On behalf of the Kingston Photographic Club, congratulations to Louise Day for a job well done.

KPC Photo Essay Competition for 2011-2012 season

This competition is designed to get teams of two or three members to work together to produce a photo-journalistic slideshow, with the benefit of being able to work together to come up with ideas and techniques. It is meant, first and foremost, to be a good way to learn more about telling a story with photography. There will be a prize awarded annually for the best Essay, possibly with 'runner-up' prizes... and would make good viewing at our Awards Night. For several years, the KPC ran the area Audio-Visual Show, a prestigious event which became popular with members of many clubs in Eastern Ontario - and a good fundraiser. Our main experts, however, both left the club at the same time and we haven't had the expertise to run the show since - perhaps we can revive the event. The winning entry each season will be submitted to CAPA for a club entry in their annual Photo Essay Competition.

A 'Photo Essay' is an image story - a digital slideshow - which describes a subject, accompanied by words and/or music and presented in a pleasing and understandable manner. There are many photo essays available on the web for viewing.

Two (2) member team: not more than 60% of the images may be made by one team member.

Three (3) member team: not more than 40% of images may be made by one team member.

Four (4) member team: not more than 30% of the images may be made by one team member.

It may be beneficial to recruit an extra member of your team (up to a maximum of four) who is more comfortable with slideshow software or Lightroom, Photoshop etc. If this member is employed solely to design the slideshow, then the team must act as a three-member team, with appropriate percentages as above. So the maximum number of members is FOUR.

The team needs to submit the show, its subject and the names of the members of the production team at the time of entry (to be promulgated annually) by hand to the designated Competition Organiser (not sent online). A Submission Form will be available, which should show the names of the team members, the essay title, file format, number of pictures per member etc. Be prepared to leave a USB drive or DVD with the organiser.

Now's the time to start thinking about your team and your story, giving you the summer to get started. Essays to be submitted in March of each year.

All details are on the Photo Essay page of the website (under 'Competitions').