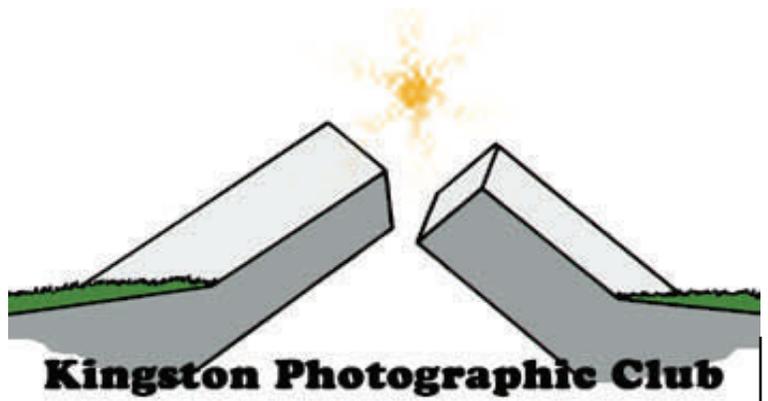


# Camera Capers



Adam Rushton

NEWSLETTER OF THE  
**Kingston Photographic Club**

322 DIVISION STREET, KINGSTON ON K7K 4V8

[www.kingstonphotographicclub.ca](http://www.kingstonphotographicclub.ca)

MEMBER



---

## 2009-2010 Executive & Committees

|  |          |
|--|----------|
| President - Geoff Chalcraft .....  | 767-3803 |
| 1 <sup>st</sup> Vice President (Programming) - Elizabeth MacDonald-Pratt ..... | 544-6940 |
| 2 <sup>nd</sup> Vice President (Special Events) - Judi McFarlane .....         | 531-9258 |
| Treasurer/Membership - Ed Fletcher .....                                       | 376-3606 |
| Secretary - Julia McKay.....   | 876-4318 |
| Past President - Bruce Millen .....  | 634-8910 |
| Library Show Coordinator - Bruce Millen .....                                  | 634-8910 |
| Competition Chair/CAPA Rep - Bruce Gunion .....                                | 544-2958 |
| Competitions Assistant - Ron Pettitt .....                                     | 531-9258 |
| Webmaster - Geoff Chalcraft .....  | 767-3803 |
| Newsletter Editor/Publisher - Nicole Couture-Lord .....                        | 353-1210 |
| Public Relations - Geoff Chalcraft .....                                       | 767-3803 |
| Projector Committee Coordinator - Bruce Gunion .....                           | 544-2958 |

## Meeting Location

General meetings are usually held at 7:15 pm the first and third Monday of the month from mid-September to mid-May. This year, there are a few months with a third meeting inserted so please check the calendar on the website for more details. Unless otherwise specified, they are held in room 215, Dupuis Hall, Queens University, Division Street. There is a large parking lot at the rear of the building. Enter through the front door, go up the stairs, turn left around the stairs and go down the hall to the right.

**Newcomers are welcome for two meetings before joining.  
Membership fee is \$55/individual and \$75/family.**

---

## Monthly online competition 2011-2012

The main changes for this year are as follows:

- The removal of one round - December, therefore seven rounds;
- Only TWO images are to be submitted per round;
- There will be four categories for the judges: Impact, Technical quality, Composition and Theme.

Themes are as follows:

September - Human interaction

October - Fall events and action

November/December - Architectural interiors (CAPA)

January - Education

February - Diversity

March - Transport and travel

April - Spring

For more information and ideas, please visit our website.

---

## Cover Photo

Titled "Happy Valentine" by Adam Rushton. Adam was inspired by the love of his life, Buffy!... and also by a picture of a wine glass on a book by another club member. Like everything else Adam has tried in the past year, it was an experiment and a learning experience. He zeroed in on a dictionary, sticky tack to stand the ring upright, a darkened room with very soft lighting on an off-white ceiling, and extra center lighting from a 15w incandescent bulb shone through a small hole cut in a piece of cardboard. Canon Rebel T2i, 50mm lens, f/36, 8 sec, ISO 100. Nice work Adam.

## Program Hilites

**Saturday, 10 Sept - Kingston Leisure Show** at the Olympic Harbour. All the members are welcome to attend or help out. Also the **Parkinson's Walk at Lake Ontario Park**. Members are invited to take photos for promotional purposes - send to Geoff.

**Monday, 12 Sept** - Season Introduction followed with **Guest speaker Rod McIvor**, ex-photojournalist at the Ottawa Citizen.

**Sunday, 18 Sept** - Multi-Club outing hosted by the KPC. All day 7am - 5pm. More details on website.

**Monday, 26 Sept** - Samples of Photo Essays in progress, plus a look at how they are made. Examples from CAPA plus hopefully somebody with experience in putting them together.

**Saturday, 1 Oct - Scott Kelby Worldwide Photowalk** with Jonathan Sugarman at 09:30AM at Confederation Basin. Details on website.

**Monday, 3 Oct** - Speaker/Demonstration - Bruce Millen will show us techniques for mounting of prints for competition and submissions for the Exhibition Jury.

**Saturday 8 Oct** - Walkabout at the Little Cataraqui Conservation Area. Suggest car pooling because of park entry fee. Meet in main car park at 09:30 AM. Suggest taking longer Trail #4 on West side. Should be good timing for Fall colours.

**Monday, 17 Oct - Guest speaker Bill Young**, an Ottawa area photographer.

**Monday 24 Oct** - Digital Photography Part I - start of series of short talks on topics of basic photography. Speaker TBD. Submission of images for 1<sup>st</sup> Club Competition. A slight rules revision this season - see competition page on website.

**Monday, 7 Nov** - Results and critique for 1st round of Club Competition. Digital Photography Part 2.

**Monday, 14 Nov** - Image Clinique. Revised format with new facilitators. Details tbc.

**Monday, 21 Nov** - Digital Photography Part 3. Submission of your prints for the Exhibition Jury. Exhibition presentation - Frameworks (tba).

**Monday, 5 Dec** - Announcement of accepted Exhibition Prints. Digital Photography Part 4. Speaker TBD.

**Monday, 12 Dec** - Christmas Party - locale to be determined.

**Friday, 6 Jan** - Exhibition Opening in the Wilson Room at the Kingston Public Library on Johnson Street.

**Monday, 9 Jan** - Submission of images for the 2<sup>nd</sup> Club Competition. Speaker TBD. Photo Essay progress check.

## Winners of March Competition

### Prints – Black & White & Colour (19 entries)

|                 |                           |                 |
|-----------------|---------------------------|-----------------|
| 1 <sup>st</sup> | The Esplanade             | Ron Pettitt     |
| 2 <sup>nd</sup> | Bay bridge                | Ron Pettitt     |
| 3 <sup>rd</sup> | Fort Henry walk           | James Sherk     |
| HM              | By the dawn's early light | Geoff Chalcraft |

### Pictorial Slide (79 entries)

|                 |                   |                     |
|-----------------|-------------------|---------------------|
| 1 <sup>st</sup> | The last pear     | Sharon Buffett      |
| 2 <sup>nd</sup> | Miqa              | Julia McKay         |
| 3 <sup>rd</sup> | Happy Valentine's | Adam Rushton        |
| HM              | Winter at RMC     | Nicole Couture-Lord |
| HM              | Rainy night       | Ubah Kayleeyeh      |
| HM              | Time for a change | Adam Rushton        |

### Nature Slide (36 entries)

|                 |                           |                  |
|-----------------|---------------------------|------------------|
| 1 <sup>st</sup> | Blue Jay #2               | James Sherk      |
| 2 <sup>nd</sup> | I feel pretty             | Heather Bashow   |
| 3 <sup>rd</sup> | Pondhawk dragonfly        | Rose-Marie Burke |
| HM              | Redtail hawk & prey       | Janice Nicholson |
| HM              | Monkey portrait           | Mike Soucy       |
| HM              | Monarch on Thistle flower | Marilyn Gibbons  |

Judges: Bruce Millen and guest judges Don Sleeth and Spencer Bardell.



## Prints, the Forgotten Art by Ron Pettitt

In the early days of photography, the only way we had to view our images was in print. There was something great about going to pick up your prints from the drug store or lab, a feeling of excitement while we opened the envelope in anticipation of our first look at the prints from the roll of film we had sent off days before. Over the years as digital photography took hold, prints are too often a forgotten part of the photographic process. There is something about the subtleties in tones that can only be seen in hard copy. It's pretty hard to beat the impact you get with a nicely matted and framed print on your wall for display.

The digital equivalent comes with its drawbacks. A projected image has many variables that can affect the final output. An image I produce in my camera and process on my computer might look very different by the time it gets displayed on the club computer and different again when projected on the screen. There are several reasons for this, such as monitor settings and calibration for instance. Not everyone calibrates their monitors, but even if you do, it isn't an exact science and can have a substantial impact on the finished results. The most basic settings on your monitor such as brightness and contrast also have an effect on the way an image looks on our monitors. This means that what you see on your screen in terms of color, white balance, brightness, etc. might look fine to you, but is often not going to translate to the next machine the same way.

Printing out your images can often take a lot of guess work out of the process. Once you process the image and print it out, it looks the same to all who view it. Computers, calibrations, monitors and projectors have been taken out of the equation instantly. All the technology in the world doesn't always guarantee the best results, sometimes taking a step back is also a good approach.

In the last year that I have been overseeing the print division for the club competitions, I have seen the numbers of prints go steadily down each time. I'm not sure of the reasons, there are very likely several. Firstly, I do recognize that digital is more convenient. We can process a shot and with a couple of clicks it can be zooming through cyberspace to the appropriate person for entry in the contest. Secondly, there is a cost issue for some, I'm sure. By the time you print out an image, matte it, put it in a sleeve, and label it, you could have a significant financial investment, especially when you multiply it by 3 for all competitions. For the printing process, there are several choices in Kingston, some are on the expensive side, others not so much. Finding the happy medium can take some time, but once you have, it isn't too bad. Mattes can easily be recycled and used in several applications to minimize that cost too. (continued on page 4)

---

## **KPC Photo Essay Competition for 2011-2012 season**

This competition is designed to get teams of two or three members to work together to produce a photo-journalistic slideshow, with the benefit of being able to work together to come up with ideas and techniques. It is meant, first and foremost, to be a good way to learn more about telling a story with photography. There will be a prize awarded annually for the best Essay, possibly with 'runner-up' prizes... and would make good viewing at our Awards Night. For several years, the KPC ran the region's Audio-Visual Show, a prestigious event which became popular with members of many clubs in Eastern Ontario - and a good fundraiser. Our main experts, however, both left the club at the same time and we haven't had the expertise to run the show since - perhaps we can revive the event. The winning entry each season will be submitted to CAPA for a club entry in their annual Photo Essay Competition.

A 'Photo Essay' is an image story - a digital slideshow - which describes a subject, accompanied by words and/or music and presented in a pleasing and understandable manner. Maximum length of photo essay is to be five minutes. Use still photographs and not movie clips. There are many photo essays available on the web for viewing.

Two (2) member team: not more than 60% of the images may be made by one team member.

Three (3) member team: not more than 40% of images may be made by one team member.

Four (4) member team: not more than 30% of the images may be made by one team member.

It may be beneficial to recruit an extra member of your team (**up to a maximum of four**) who is more comfortable with slideshow software or Lightroom, Photoshop, etc. If this member is employed solely to design the slideshow, then the team must act as a three-member team, with appropriate percentages as above. So the maximum number of members is FOUR.

The team needs to submit the show, its subject and the names of the members of the production team at the time of entry by hand to the designated Competition Organiser (not sent online). A Submission Form will be available, which should show the names of the team members, the essay title, file format, number of pictures per member, etc. Be prepared to leave a USB drive or DVD with the organiser.

All details are on the 'Photo Essay' page of the website (under 'Competitions') so check it out and get started.

---

## **Prints, the Forgotten Art (cont'd from page 3)**

By doing this, I have found you can reduce your financial investment dramatically and with two of us here participating, that is significant to me!

When all is said and done, you will accumulate a small collection of what amounts to your best work. This can provide you with gifts for family or friends, or maybe you will sell a few, or even present your work in shows or exhibitions. I really hope in the coming year with the club, we will see a resurgence in print making. I feel it is an art in itself, as well as an important part of photography that I hope will never die.

---

## **Courses available** (in alphabetical order)

### **Jonathan Sugarman**

DSLR - Digital SLR Photography (4 x 2.5 hrs) starts Tues 13 Sept 2011

CDSLR - Creative Digital SLR Photography (3 x 2 hrs) Starts Tues 11 Oct 2011

More courses to be announced at : [www.sugarman.ca](http://www.sugarman.ca)

### **Janice Van Dijk**

Please see her website for workshop details [www.jpvandijk.ca](http://www.jpvandijk.ca) or email her at [janice.vandijk@bellnet.ca](mailto:janice.vandijk@bellnet.ca) for specifics.

### **Mieke Van Geest**

Level 1: Creative Photography - 13 Sept - 1 Nov 6-9pm + 2 photo shoots. Classes held at St. Lawrence College. This level includes many beginning students, but there is much to be learned about working with aperture, shutter speed, exposure, etc. and the elements of composition. For detailed info on this course, please visit link below.

Level 2: Creative Photography: the Next Level - 8 Nov - 13 Dec 6-9pm + 1 photo shoot. Classes held at St. Lawrence College. This level assumes a good understanding of shutter speed, aperture and depth-of-field along with composition and exposure. For detailed info on this course, please visit link below.

Level 3: Exploring your Creative Directions 20 Oct - 17 Nov 6-9pm. At this level, you will explore your photographs to find the creative directions that are present in them. The assignments will draw out your creative potential. For a fuller description of this level, please visit the link below. Classes will be held at my home, close to St. Lawrence College. Minimum 5 students. Please contact me for fees and location.

Contact Mieke for further information or to discuss your level: 613-546-7542

To register for Level I and II, go to [www.stlawrencecollege.ca](http://www.stlawrencecollege.ca) (Continuing Education).