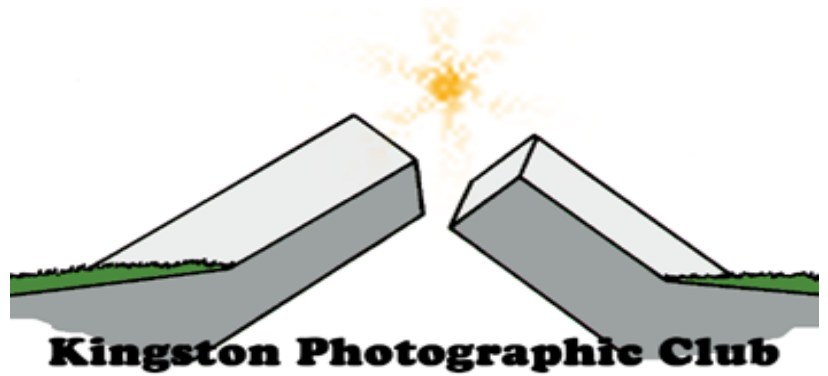


# Camera Capers



August/September 2012  
2012 - 2013 Issue No. 1

## Winners of March 2012 Competition

### Prints – Black & White & Colour (15 entries)

1 <sup>st</sup>	Full flight	Heather Bashow
2 <sup>nd</sup>	If Rembrandt Photographed Sheep	Heather Bashow
3 <sup>rd</sup>	Less Fortunate	Heather Bashow

### Pictorial Slide (64 entries)

1 <sup>st</sup>	Marine Museum	Tom Rutledge
2 <sup>nd</sup>	Lots of Bubbles	Nicole Couture-Lord
3 <sup>rd</sup>	The Long Whiskers	Liz Bourgeois

### Nature Slide (17 entries)

1 <sup>st</sup>	Chicadee	James Sherk
2 <sup>nd</sup>	Chicadee fly away	James Sherk
3 <sup>rd</sup>	Barred Owl Looking	James Sherk
HM	Angry Bird	Janis Grant



Chickadee fly away - James Sherk

**Judges:** Rose-Marie Burke, Guest Judges: Richard Webb and Wayne Hiebert

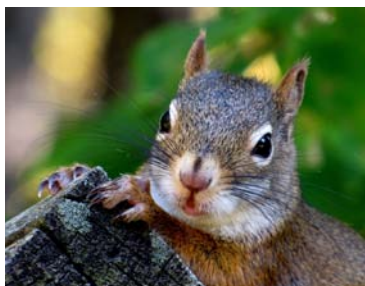
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*"Vision is the art of seeing what is invisible to others."*

*- Jonathan Swift*

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## Winning photos thumbnails



The Long Whiskers



## Kingston Photographic Club Awards

### Vern Napiers Cameras Award - Colour slide Photographer of the Year

- 1<sup>st</sup> Tom Rutledge  
 2<sup>nd</sup> Marilyn Gibbins  
 3<sup>rd</sup> Adam Hodge

### Dorothy Benson Trophy - Nature Photographer of the Year

- 1<sup>st</sup> Michel Soucy  
 2<sup>nd</sup> James Sherk  
 3<sup>rd</sup> Janice Nicholson

### Camera Kingston Award - Print Maker of the Year

- 1<sup>st</sup> Heather Bashow  
 2<sup>nd</sup> Ron Pettitt  
 3<sup>rd</sup> Judi McFarlane

### Kingston Photographic Club Trophy – Photographer of the Year

- 1<sup>st</sup> Heather Bashow  
 2<sup>nd</sup> James Sherk  
 3<sup>rd</sup> Marilyn Gibbins

### Print of the Year (CAPA Medal)

"Pas de Deux" Heather Bashow

### Projected Digital Image of the Year (CAPA Medal)

"Snowy Owl at Sunrise" Michel Soucy

## "Ecuador and the Galapagos Islands - A Paradise for Photographers" by Janis Grant

Ecuador is a small Latin American country that lies just at the equator (hence it's name).

For photographers, it offers an amazing variety of natural beauty and cultural attractions including pristine beaches on the Pacific Coast, misty cloud forests, Andean peaks, Amazonian rain forest and the unique Galapagos Islands. Its colonial cities of Quito, Cuenca and Guayaquil offer magnificent old houses and churches with outstanding interiors as beautiful as any in Europe. The people are of mixed Indian and Spanish descent and there are many Afro-Ecuadorians as well. The Indian people have descended from the ancient Inca civilization, which, in Peru built such famous cities as Cuzco and Machu Pichu. Unfortunately, in Ecuador, there is little left to remind us of the ancient Inca civilization other than the faces of the people. Nevertheless, there is a rich cultural heritage of painting, crafts, pottery, textiles and typical Indian costumes of woven cloth and fedora hats. Local food, particularly fruits and vegetables, are interesting but not widely known outside the country. The culinary tradition is strong and meals are beautifully prepared by excellent cooks. Ecuador is blessed with amazing wildlife. It has the second highest number of bird species in the world (after Brazil). There are interesting mammals (tapirs, sloths, jaguars, anteaters, bears to name a few), frogs, reptiles and incredible insects and

*"The whole moon and  
 the entire sky are  
 reflected in one  
 dewdrop on the grass."*

*- Dogen*



Double Rainbow (J. Grant)



Mary Anne at dusk (J. Grant)



Solitary Blue Footed Booby  
 (J. Grant)

## Ecuador (cont'd)

butterflies just waiting to be photographed. Local flowers and gardens offer many opportunities as well.

The Galapagos Islands make up a volcanic archipelago, 600 miles to the west of Ecuador. They were first discovered by the Spanish who were shipwrecked there in the 17<sup>th</sup> century and named Galapagos after the giant tortoises found there. The islands became famous when Charles Darwin landed there in the 1830's on HMS Beagle. Darwin was working as the ship's naturalist. He marveled at the wild life and collected and preserved many specimens, which he studied on his return to England. He was amazed at the variety in shape and function of body parts demonstrated by apparently closely related animals found on different islands. Each island, separated by just a few miles of ocean, has inhabitants, which are sufficiently different to be considered separate species. As a result of studying this variety, Darwin devised his "Theory of Evolution" which he published in "The Origin of Species", a book that has revolutionized the study of Biology.

The Galapagos Islands today is a National Park and is tightly controlled to protect its native wild life. Most tourists visit by boat. Access to each island is allowed but visitors must stick to pathways and beaches assigned by park management. This is not a problem, however, because the animals do not fear humans and are quite willing to be photographed at close range. They are so tame, in fact, that humans have to be careful not to step on them. The fauna is unique on each island where dramatic pictures of Blue Footed Boobies, Giant Tortoises, Marine Iguanas, Waved Albatross, Galapagos Penguins and many more species are easy to take. The islands are very beautiful on their own and offer wonderful landscapes. My husband, Alan, and I visited Ecuador and the Galapagos Islands in February, 2012 and were lucky enough to get to the high Andes, rain forest, cloud forest and Quito. We took thousands of pictures in the 3 weeks we were there and truly enjoyed ourselves. I should mention that the people are very friendly and welcoming and the guides speak good English. Ecuadorians are eager to teach you about their wonderful country and are pleased to pose if you want to photograph them.



Sacha Lodge Butterfly (J. Grant)



Land Iguana (J. Grant)



Swallowtail Gulls preening (J. Grant)



Flamingos (J. Grant)



## KPC Schedule of meetings/events

- Welcome/Intro/Slideshow Tuesday, 4 Sept
- Composition - Jonathan Sugarman Monday, 17 Sept
- Multi-Club shoot - Brockville Sunday, 30 Sept
- AV Shows - Maggie & Julian Sale Monday, 1 Oct
- Outing - Night Photography Monday, 15 Oct
- Sports Photography - Mark Bergin Monday, 5 Nov  
Submission of 1st round of competition
- Main competition Round 1 results Monday, 19 Nov
- Outing - Studio lighting & portraiture - Monday, 3 Dec  
at Robert Taylor Gallery
- Christmas Party Monday, 10 Dec
- Subject TBA Monday, 7 January  
Submission of 2nd round of competition
- Main competition Round 2 results Monday, 21 January

**Visit the Club's website for more detailed information**

## Meeting Location

General meetings are usually held at 7:15 pm the first and third Monday of the month from mid-September to mid-May. Please check the calendar on the website for more details. Unless otherwise specified, they are held in room 215, Dupuis Hall, Queen's University, Division Street. There is a large parking lot at the rear of the building. Enter through the front door, go up the stairs, turn left around the stairs and go down the hall to the right.

**Newcomers are welcome for two meetings before joining.  
Membership fee is \$55/individual and \$75/family.**

## 2012-2013 Executive

- President - Adam Rushton ..... 484-2629
- 1st Vice President (Programming) - Heather Bashow .. 389-8393
- 2nd Vice President (Special Events) - Judi McFarlane . 531-9258
- Treasurer/Membership - Ed Fletcher ..... 376-3606
- Secretary - Julia McKay ..... 876-4318
- Past President - Bruce Millen ..... 634-8910
- Library Show Coordinator - Bruce Millen ..... 634-8910
- Competition Assistant/CAPA Rep - Bruce Gunion ..... 544-2958
- Competitions Chair - Ron Pettitt ..... 531-9258
- Webmaster - Adam Hodge ..... 544-6219
- Newsletter Editor/Publisher - Nicole Couture-Lord ..... 331-1210
- Projector Committee Coordinator - Bruce Gunion ..... 544-2958

September 2012						
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January 2013						
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