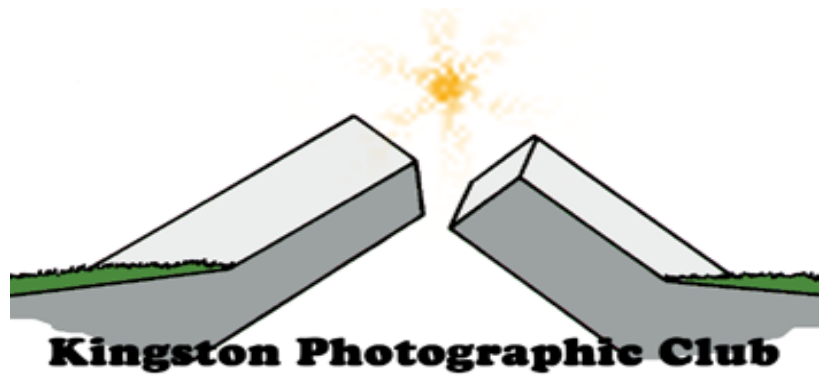


# Camera Capers



January 2013  
2012 - 2013 Issue No. 2

## Winners of November 2012 Competition

### Prints – Black & White & Colour (11 entries)

1 <sup>st</sup>	Windows & Shutters	Ron Pettitt
2 <sup>nd</sup>	Oblivion Awaits	Hung Mai
3 <sup>rd</sup>	Doocot in the Field	Judi McFarlane

### Pictorial Slide (58 entries)

1 <sup>st</sup>	Hold On	Hung Mai
2 <sup>nd</sup>	Summer Evening	Paul Fenton
3 <sup>rd</sup>	Adrift	Hung Mai

### Nature Slide (29 entries)

1 <sup>st</sup>	Flame Walk	James Sherk
2 <sup>nd</sup>	The Fawn Twins	Janice Nicholson
3 <sup>rd</sup>	Stare Down	James Sherk

**Judges:** Chris Miner, Edmund Smith and Larry Brazil



Oblivion Awaits - Hung Mai

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"The question is not  
what you look at, but  
what you see."

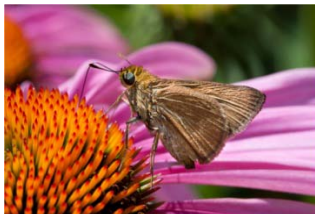
- Thoreau

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## Winning photos thumbnails



The Fawn Twins



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*Did you know?... When glass breaks, the cracks move faster than 3,000 miles per hour. To photograph the event, a camera must shoot at a millionth of a second!*

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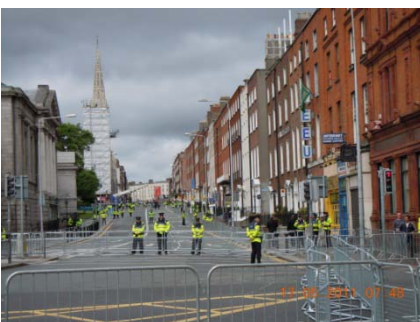
*"Photography can never grow up if it imitates some other medium. It has to walk alone; it has to be itself."*

*- Berenice Abbott*

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A Neolithic Monument (J. Wyatt)



In Dublin, waiting for the Queen (J. Wyatt)

## The Importance of Calibration by Ron Pettitt

For the last year or so, we have been working to establish good colour rendition from our club projector. There have been several issues in tracking things down that will provide consistent quality projection of our images. I have recently discovered a few issues that I believe will make the quality of our projection much more satisfying and consistent into the future.

One thing that I wish to stress to members is the importance of calibrating your own equipment. Have you ever taken images to be printed and found that the resulting prints are totally different than the digital images? This is a calibration issue. Your images might look fine to you on your machine, but as soon as you show images on any other system, you can often see major differences. If your images are not from a calibrated system, it could have significant effect on how your images are presented by the club projector also. Calibration of your monitor will confirm that you will be seeing colours correctly. By default, an operating system (Windows or MAC OS) will not show colours exactly as they really are, and you need to create a profile that your operating system will read and adjust itself to correct any deficiencies. By using one of the many calibration tools out there, you will notice a significant difference in how your computer displays colour and also, showing the images on another calibrated system will yield much more satisfying results.

There are several tools out there to accomplish this task. Last year, the club bought a ColorMunki device for this purpose. This device is expensive, but there are several others you can buy for as little as \$100. This is actually a small price to pay when you think of the thousands of dollars you have invested in your photographic equipment. The software for these tools will flash a series of colors onto the screen, which the tool will read. Working together, the software will then be able to make corrections to the way certain colors are displayed and therefore allows for correct display in future. Most will also set gamma, which is important in color handling as well. Both Windows and MAC OS have software built in that is meant to do this task as well, but it isn't terribly good. Rather than measuring the color displays, they use you as the "tool" and you make adjustments according to what you see, it goes without saying that this is certainly not going to be as accurate as the proper tools are.

## "A TRIP IN IRELAND" by Jerry Wyatt

Last year (2011), Mary Ev and I spent a month in May and June travelling in Ireland, the land of her forbears. The first three days we stayed in Dublin, a very interesting city that deserved much longer. We happened to coincide with a visit by the Queen and Prince Philip, the first by a British monarch since 1911. There were police everywhere. We had a fine view of the royal procession as it passed in front of our hotel window. Dublin highlights were the Abbey Theatre (where we saw Pygmalion), the national museum (with the Book of Kells) and the Guinness brewery. A set of starving figures beside the river Liffey is a moving monument to the terrible famine of 1846.

Leaving Dublin, we picked up a rented car and took a fortnight to tour western Ireland. Our friend, Diane Kennedy, drove, a major responsibility since Irish roads are narrow, winding and often have a

## Ireland (cont'd)

wall or hedgerow rising immediately next to the pavement. We stayed at hotels and B&B's, some booked in advance, though this was not essential at this time of year. Sometimes there was informal live music. The beer was good, including Guinness stout on draft. We stopped at Newgrange to see a Neolithic stone-lined tunnel into an earthen mound, some 5000 years old (before the Egyptian pyramids). Castle Coole is a grand Palladian house designed in 1790 by James Wyatt (alas, I cannot claim any connection), with 116 rooms, one portion of which is still occupied by the family of the Earl of Belmore. We proceeded northwest to Moville, where the sea was crashing on the rugged coast, and to the Giants' Causeway, an impressive natural formation of largely hexagonal stones. In western Ireland, against a constantly green background, the predominant features were rocks, sheep and stone ruins of former habitations, ranging from cottages to castles. Though much of the land was once forested, it is now chiefly open, and the footpaths and small roads make it ideal for walking. Along the roadsides and hedgerows, wildflowers were abundant.

We stayed two nights at Westport and visited Westport House, another stately mansion. From there we drove to Achill Island and hiked past the ruins of a long-deserted village to the village of West Keen for a pub lunch. A bog was being cut for peat, which was stacked out to dry. South of Galway, we passed the Burren, a barren area with shallow soil and much exposed rock, with a national park which was ideal for hiking, but after one good day there, we had to head for Shannon airport.

At the airport, we met, as arranged, a group from Comfortable Hiking Holidays of Toronto and joined them for the following week to explore south-western Ireland from a base in Killarney, and, for the week after, areas near Dublin from a base in that city. These provided further photogenic scenery, including some spectacular sea coast.

Ireland was ideal for photography, with soft light, open vistas, interesting natural history and human history to which we can relate. I should love to return for a longer stay.



Peat drying for fuel (J. Wyatt)



Remembering the Great Famine (J. Wyatt)



Walking a country lane (J. Wyatt)

MEMBER





## KPC Schedule of meetings/events

- Weddings & Flashes Monday, 7 January
- Round 2 Competition results Monday, 21 January
- Altered Reality & AV shows Monday, 4 February
- HDR & Birds in flight Tuesday, 19 February  
Exhibition submissions for jurying
- Edmund Smith from Henry's Monday, 4 March
- Star Speaker - Bill Young Monday, 18 March  
Submission of Round 3 Competition Photos
- Exhibition Opening Tuesday, 2 April
- Round 3 Competition Results Monday, 15 April
- Richard Martin Walkabout Saturday, 27 April
- Kingston Photographic Club AGM Monday, 6 May
- Awards Night & Dinner Monday, 13 May

**Visit the Club's website for more detailed information**

## Meeting Location

General meetings are usually held at 7:15 pm the first and third Monday of the month from mid-September to mid-May. Please check the calendar on the website for more details. Unless otherwise specified, they are held in room 215, Dupuis Hall, Queen's University, Division Street. There is a large parking lot at the rear of the building. Enter through the front door, go up the stairs, turn left around the stairs and go down the hall to the right.

**Newcomers are welcome for two meetings before joining.  
 Membership fee is \$55/individual and \$75/family.**

## 2012-2013 Executive

- President - Adam Rushton ..... 484-2629
- 1<sup>st</sup> Vice President (Programming) - Heather Bashow .. 389-8393
- 2<sup>nd</sup> Vice President (Special Events) - Judi McFarlane . 531-9258
- Treasurer/Membership - Ed Fletcher ..... 376-3606
- Secretary - Julia McKay ..... 876-4318
- Past President - Bruce Millen ..... 634-8910
- Library Show Coordinator - Bruce Millen ..... 634-8910
- Competition Assistant/CAPA Rep - Bruce Gunion ..... 544-2958
- Competitions Chair - Ron Pettitt ..... 531-9258
- Webmaster - Adam Hodge ..... 544-6219
- Newsletter Editor/Publisher - Nicole Couture-Lord ..... 331-1210
- Projector Committee Coordinator - Bruce Gunion ..... 544-2958

January 2013						
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February 2013						
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March 2013						
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31						

April 2013						
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May 2013						
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